

A close-up portrait of a woman with striking blue eyes, looking slightly to the left. She is holding a large, vibrant red rose near her face. She is wearing a red shawl or scarf that frames her face. The background is dark, making the reds and her eyes stand out.

BRANDON

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March 2009 – February 2010

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Michael Murphy

At Five in the Afternoon

From the Newsroom to the Cancer Ward

A unique, unflinching memoir by a broadcaster, writer and psychoanalyst.

In a memoir exceptional for the quality of its writing the author illustrates all aspects of the cancer theme – traumatic assault, mortality, endurance, redemption – through the lives of the people in his life.

He draws on his unique background in psychoanalysis, in the art of constructing television programmes, and on his broadcasting experience as newscaster, where the human voice is privileged, to write a beautiful, layered book about the importance of saying, about putting the world of the imagination into words.

The book is unflinchingly truthful, and speaks of the masculine quest for the father, the necessity of freedom, of what it means to be a man, the value and strength of women, and of how to cope with adversity, topics which are narrated against the background of a changing world.

- **A book for all whose lives have been touched by cancer**
- **A popular broadcaster's life revealed**

Michael Murphy is a psychoanalyst with a busy practice in Dublin. He is also an award-winning senior producer/director and newscaster with RTÉ, and a lecturer in Vincent's University Hospital and University College, Dublin. In 1998 he wrote a book-length study, *The Road to the World*, a Lacanian analysis of Desmond Egan's collection, *A Song for My Father*.

NEW MEMOIR



320pp
234 x 156mm
Hardback
ISBN 9780863224072
October 2009
World



288pp
 234 x 156mm
 Hardback
 ISBN 9780863224065
 October 2009
 World

Stephen MacDonogh

Barack Obama: The Road from Moneygall

The Irish ancestry and background of America's president

A unique and timely exploration of the president's Irish ancestral origins.

Barack Obama's election to the presidency is a great American story. It is an Irish story, too. His great-great-great-grandfather, Falmouth Kearney, was born into the Church of Ireland community in Moneygall, County Offaly, in 1830, lived as a child through the apocalyptic famine years, and left a devastated country for America in 1850, aged 19. Here we learn for the first time the full story of the Kearney family, and of the state of County Offaly in the dreadful famine years.

We learn, too, of how his Irish ancestors moved, as the generations advanced, from Ohio to Indiana and then to Kansas and Hawaii, where two students met in 1960: Ann Dunham from Wichita, Kansas, a direct descendant of Falmouth Kearney, and Barack Obama, Sr., a Kenyan from Nyanza Province.

- **A timely account of Obama's Irish roots**
- **A groundbreaking exploration of the Protestant Irish in America**

Stephen MacDonogh is the author of a memoir, *Open Book: One Publisher's War*; a local history, *The Dingle Peninsula*, and a study of folk custom, *The Wrenboys of Dingle*; he is also a photographer and poet; as editorial director and publisher at Brandon he has been responsible for most of the top ten bestselling memoirs published in Ireland.



Mark Keenan

Plot 34

Blood, sweat and allotmenters

The joys and secrets of being an allotment-holder, by the *Sunday Times* columnist

Plot 34 is the perfect book for anyone who wants to grow their own, in an allotment, back garden, patio or window box: be they a city apartment dweller looking to replace potted plants with tomato vines or a rural farmer who is sick of paying over the odds at supermarkets for a bag of tomatoes and a head of lettuce. Or indeed anyone who wants to have a laugh at Mark Keenan's sometimes flailing efforts to become a modern day good-lifer.

This book is published at a time when

- The recession is encouraging people to save money by growing their own;
- The "foodie" movement is seeking better quality food than shop-bought "fresh" food;
- The environmental movement is concerned about air miles, chemicals and gm foods;
- People experience an increasing need for an affordable hobby/interest which offers outdoor exercise and relaxation.

• **A timely, blog-style gardening book** • **Based on a popular *Sunday Times* column**



Mark Keenan has written news and features for national newspapers for almost 20 years; since his popular column, "Plot 34", in the Irish edition of the *Sunday Times*, he has become widely known as "the allotment guy".

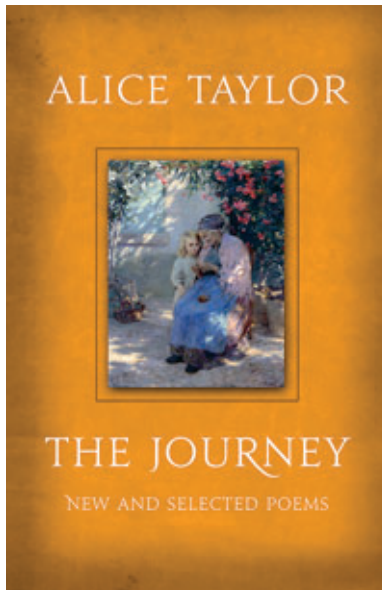
NEW GARDENING

MARK KEENAN
PLOT 34

BLOOD, SWEAT AND
ALLOTMENTERS



224pp
216 x 135mm
Paperback
ISBN 9780863224058
September 2009
World



Alice Taylor

The Journey

New and Selected Poems

“She has become the most popular and universally loved author in memory.”

Mail on Sunday

Alice Taylor’s poems have proved perennially popular. Some have been woven into her phenomenally successful memoirs, and she has published three previous books of poetry. Organised thematically, this substantial collection includes sections entitled “The Home Place”, “A Village Romance”, “Grief and Grace”, and “Winter Ploughing”.

“[In her poetry] she remains honest and unpretentious.” ***Books Ireland***

“As C.S. Lewis once described the experience of reading Edmund Spenser, to read Alice is ‘to grow in mental health’.” ***Hibernia***

- **Substantial collection by bestselling author**
- **Unique Christmas gift book**

256pp
216 x 135mm
Hardback
ISBN 9780863223914
September 2009
World

Alice Taylor is the author of a dozen bestselling books, including her memoirs, from *To School Through the Fields* (1988) to *The Parish* (2008), and three novels: *The Woman of the House*, *Across the River* and *House of Memories*. Her books have been widely published internationally.



See also pages 7, 26, 27

Alice Taylor

The Parish

Paperback edition of her latest bestselling memoir

"A pleasure to read; the author's amusing conversational style makes you feel that she is beside you telling the stories of her parish." **Irish Catholic**

"Alice Taylor has a lovely style that takes full heed of modern foibles and frailties. She has a wry sense of humour, too. Her writing is balm to the soul in these mad consumer-driven times, when we are plagued by an endless procession of vacuous celebrities, each trying to be a bigger airhead than the previous one." **Books Ireland**

"Her books chime with the Small is Beautiful movement, with the growing realisation that local community is very precious and must be nurtured and preserved. Taylor's latest book, *The Parish*, deals directly with this central idea. It's a benign account of the extraordinary things that the members of a close-knit community do for the good of their parish and ultimately for each other." **Irish Independent**

- **Bestselling Irish memoir**
- **Timely focus on community values**

"People read Alice Taylor's books, people crave Alice Taylor's company because they want to find peace. They find it in the leaves of her books and the folds of her laughter." **Ireland on Sunday**

"Ireland's Laurie Lee... a most successful chronicler of a rural life... [who] sells and sells." **Observer**

PAPERBACK MEMOIR

From the bestselling author of *To School Through the Fields*

ALICE TAYLOR



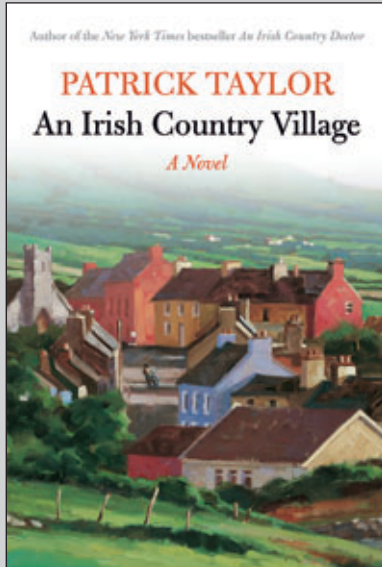
THE PARISH

"Her writing is balm to the soul in these mad consumer-driven times."

BOOKS IRELAND

160pp
198 x 129mm
Paperback
ISBN 9780863223976
April 2009
World

See also pages 6, 26, 27



416pp
 234 x 156mm
 Hardback
 ISBN 9780863224027
 October 2009
 Commonwealth

See also page 9

Patrick Taylor

An Irish Country Village

A Novel

The second in Patrick Taylor's *New York Times* bestselling series of charmingly nostalgic comic novels

"This highly readable sequel to *An Irish Country Doctor* follows the trials and exultations of Dr. Barry Laverty... Barry loves his diverse work—conjunctivitis to obstetrics—and his provincial patients are keen on folk wisdom and proverbs. He grows fond and admiring of his gruff, imposing senior colleague, who heals bodies and also attacks social maladies, like the greedy local councilor who threatens to turn the Black Swan, a local pub, into a tourist trap. Meanwhile, Barry's infatuation with plucky engineering student Patricia Spence thickens... And then there's the matter of a potential career-ending lawsuit by a recent widow whose husband died after Barry botched a diagnosis." ***Publishers Weekly***

- **Bestselling fiction**
- **Compared to James Herriot and Maeve Binchy**
- **A *Reader's Digest* choice**

Patrick Taylor, MD, was born and raised in Bangor County Down in Northern Ireland. After qualifying as a specialist in 1969, Dr Taylor worked in Canada for thirty-one years. He now lives in Roscommon, Ireland.



Patrick Taylor

An Irish Country Doctor

“Maeve Binchy and James Herriot fans – this novel is for you.” *Book of the Month Club*

“A book for under the pillow that will send you to sleep with a smile on your face.”

Alice Taylor

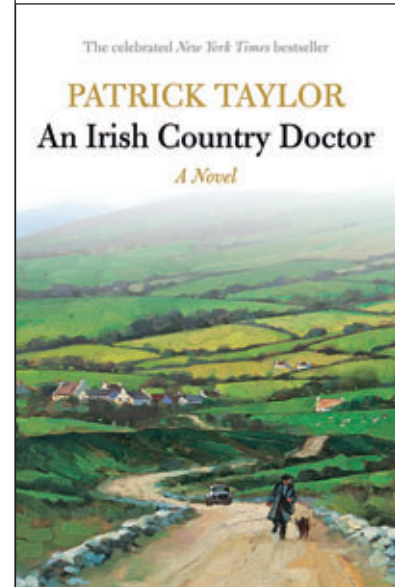
“An Irish Country Doctor has been compared to James Herriot’s novels, although it is more subtly written. What it has in common with Herriot’s work is that it captures a time and place, in this case rural Ulster and a country GP’s practice in the 1960s.... In among the glorious stories studding the novel like sultanas in Dr O’Reilly’s housekeeper Mrs Kincaid’s barmbrack, there are messages about medicine and the importance of humanity in doctoring... There are plenty of beguiling characters in Patrick Taylor’s novel, and also some beguiling animals.” ***Belfast Telegraph***

*“The vivid, deeply compassionate portrait of rural life that Taylor depicts is a delightful one; rarely a page is turned that doesn’t solicit a giggle or two.” ***Irish World****

- ***New York Times* bestseller**
- **Compared to James Herriot and Maeve Binchy**
- ***A Reader’s Digest* choice**

The “Irish Country” series of novels by Patrick Taylor will continue in Autumn 2010 with the publication of *An Irish Country Christmas*.

PAPERBACK FICTION



352pp
198 x 129mm
Paperback
ISBN 9780863224003
June 2009
Commonwealth

See also page 8



320pp
 216 x 135mm
 Hardback: ISBN 9780863223839
 Paperback: ISBN 9780863223952
 March 2009
 World (rights sold: Russia)

Marion Urch

An Invitation to Dance

The extraordinary story of a dancer who scandalised the world

A thrilling epic, packed with passionate romance and incident from Ireland to India, from London to Spain, Paris and Munich, from the USA to Australia.

This compelling, dramatic work of historical fiction recounts the astonishing life of Lola Montez, a daring young Irish woman who took on the role in life of a Spanish dancer.

Set against the turbulent beginnings of the nineteenth century, *An Invitation to Dance* is an epic novel that sweeps from the margins of Empire – Ireland and India – to its very heart, within the upper echelons of society in London and Europe, moving later to encompass America and Australia. In beautifully written almost hypnotic prose she ushers us backstage and behind the headlines, to a cruel and sensual world of high stakes and shattered dreams.

"A wonderful novel – Lola Montez is eternally fascinating." Bruce Seymour, author of *Lola Montez: A Life*

- **Fictional portrait of an extraordinary woman**
- **Revisits a fascinating scandal explored in Max Ophuls' celebrated film**

Marion Urch is a novelist and writer of short stories with credits for film, radio and television. Her first novel *Violent Shadows* (Headline Review) was published with critical success in 1996. Short stories have been published in England, Canada and America. In 1991 her play for radio, *The Long Road* won the LBC Radio Playwrights Festival Award and was broadcast on RTÉ.



Mary Rose Callaghan

A Bit of a Scandal

The story of a passionate but impossible love

**“An engaging and often hilarious tale of youthful passion, secrets and betrayal.”
Catherine Dunne**

A Bit of a Scandal opens as Louise, a middle-aged Irish emigrant, returns to Dublin for Christmas after thirty years of living in New York City, where she works as an Art History professor. While waiting for her son to join her, Louise visits an old friend, whose home overlooks a monastery. The granite building reminds Louise of her youthful love affair with Peter, a Canadian monk, who, at the time, lived in the same monastery while studying theology. The couple, like their predecessors in medieval times, shared a passionate but impossible love.

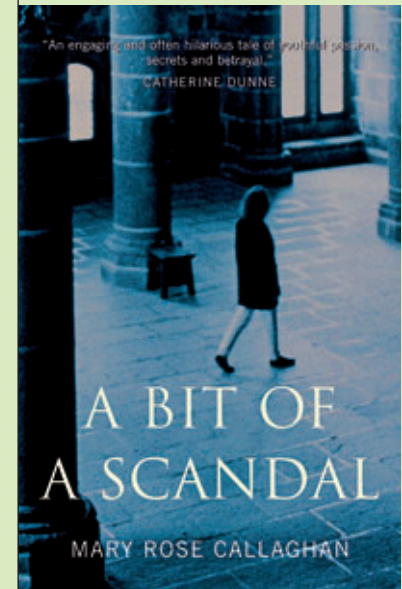
While it examines priestly celibacy – a rule unchanged since the Middle Ages – the novel has many hilarious scenes, as the lovers try to resolve their dilemma.

- **New novel by an acclaimed Irish novelist**
- **Exposes hypocrisies of priestly celibacy**



Mary Rose Callaghan is the author of eight previous novels, including *Emigrant Dreams* (1996), *The Visitors' Book* (2001) and *Billy, Come Home* (2007).

NEW FICTION



240pp

216 x 135mm

Hardback: ISBN 9780863223884

Paperback: ISBN 9780863223969

March 2009

World

See also page 20



224pp
216 x 135mm
Paperback with flaps
ISBN 9780863223945
March 2009
World except Hungary

Thomas Kabdebo

Tracking Giorgione

A novel of self-discovery and of enjoying life through art and art through life

"The scale is enormous, the thrust of the narrative vivid and precise... A brilliant story of ideas, and also a story of personal love..." Mary O'Donnell

In this remarkable novel by an acclaimed Hungarian author, a British art historian of Italian extraction conducts from London a long pursuit of lost paintings of Giorgione, one of the most seminal, intriguing and mysterious figures in European painting. He involves in his research his students, family and friends, travelling to Switzerland, England, the Czech Republic, Italy, Greece and finally to Dublin.

While the search reveals fakes, copies and probabilities, we learn about the "real" lives of the inquirers: their aspirations, their fortunes and misfortunes, their conflicts, their religious clashes and their views on existence. And as the story unfolds, relationships develop, flourish, change and decline. This is a confident, assured European novel from an award-winning author.

- **Intriguing fictional search**
- **Essential reading for admirers of Giorgione**

Thomas Kabdebo is the author of forty books, including the best-selling *Dictionary of Dictionaries*. He has received numerous literary and other awards, including the Hungarian Order of Merit. He directed the university libraries of Georgetown, Westminster and Maynooth. His books include *A Time for Everything*, *Danubius Danubia*, *Diplomat in Exile*, *Hungary*, *Blackwell's Mission*, *Attila József* and *Ireland and Hungary*.



Robert Waldron

The Secret Dublin Diary of Gerard Manley Hopkins

A Novella

A bold exploration in fiction of the years the poet spent in Ireland, of his torments, his ecstasies, his fears and his loves.

The last sonnets of Gerard Manley Hopkins, fraught with despair, have long intrigued readers and critics alike. In this fascinating novella, we discover that the poet's inner agony is the result of his homosexuality, which he was compelled to hide from his fellow Jesuits.

This is the story of a man who loves greatly, but because of the life he has chosen, he must always dissemble. There are two places, however, where he can be himself: in poems that are incandescent with unleashed feelings spanning the whole spectrum of human emotions, and in his diary, whose spare, beautiful prose is as luminous as his verse.

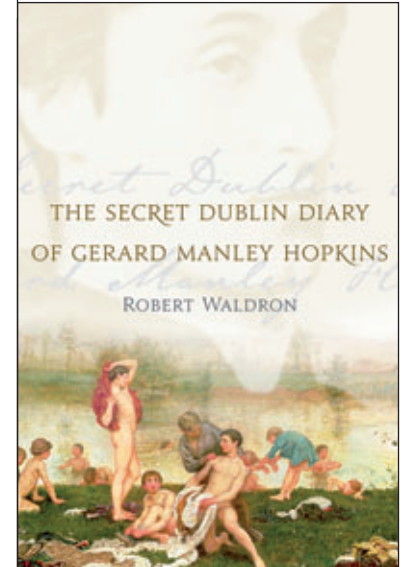
"Waldron's depth of insight makes him an author to watch." *Publishers Weekly*

- **An imaginative insight into the life and character of the celebrated poet**
- **Memorably evokes Dublin in the 1880s**
- **A notable addition to the canon of gay literature**

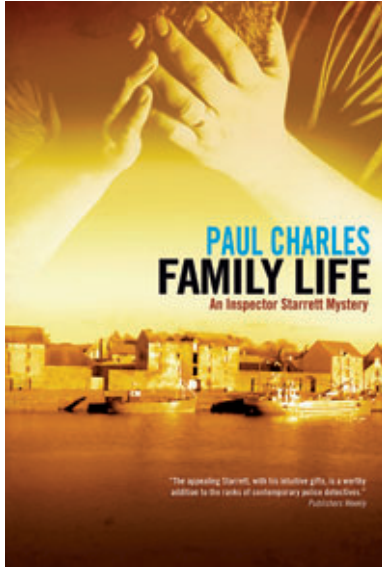


Robert Waldron is the author of six books, including *Thomas Merton in Search of His Soul*, which is required reading at several universities. He is published regularly in literary and religious journals, and is a frequent lecturer and retreat director. Waldron lives in Boston, where he has taught at Boston Latin School for 33 years.

NEW FICTION



128pp
133 x 203mm
Paperback with flaps
ISBN 9780863224096
February 2010
World



Paul Charles

Family Life

An Inspector Starrett Mystery

“The appealing Starrett, with his intuitive gifts, is a worthy addition to the ranks of contemporary police detectives.” *Publishers Weekly*

In ones and twos the Sweeney clan gathers at Liam Sweeney’s farm to celebrate Liam’s birthday. The banter and storytelling is great as they await the arrival of the single missing family member. But then Inspector Starrett arrives with the news that a body has been discovered in the courtyard of a waterfront warehouse in the nearby town.

As he investigates, Starrett discovers that of the several suspects he and his team throw up, two or even three of them are family members. On top of which, it appears that every family member has a secret or two they’d like to keep hidden. But while working on this investigation Starrett discovers some drastic news which concerns his own family.

- **Second in acclaimed crime series**
- **Set in Donegal, in the west of Ireland**

288pp
216 x 135mm
Hardback
ISBN 9780863224041
October 2009
World

See also pages 15 and 24



Paul Charles was born and raised in Magherafelt in the north of Ireland and is one of Europe’s best known music promoters and agents. He is the author of nine Inspector Christy Kennedy novels, the most recent of which, *The Beautiful Sound of Silence*, was published in 2008. The first Inspector Starrett novel, *The Dust of Death*, was published in 2007.

Paul Charles

The Beautiful Sound of Silence

A DI Christy Kennedy Mystery

"This series deserves recognition on a par with those of Inspectors Jury, Morse and Tennyson." *Publishers Weekly*

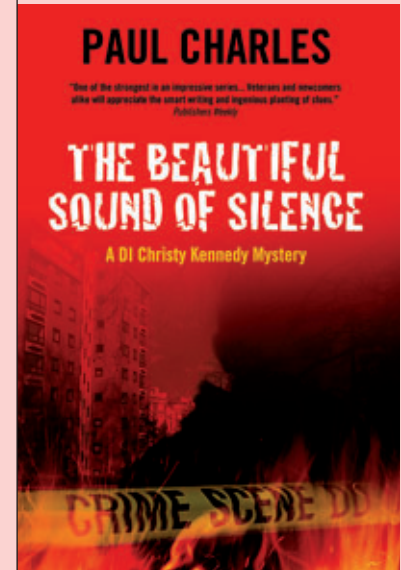
"Kennedy is not the clichéd cop of so much crime fiction. He is a well-rounded laconic hero who takes a philosophical approach to crime solving and life in general. Likewise the novels are cliché-free as well and tend to be cleverly plotted stories with the emphasis on character and atmosphere rather than gimmicky twists and turns." ***Books Ireland***

"Reflective tea-drinking Irish Detective Christy Kennedy is a wonderful creation." ***The Times***

"[O]ne of the strongest in an impressive series... Veterans and newcomers alike will appreciate the smart writing and ingenious planting of clues." ***Publishers Weekly***

- **Ninth in much admired crime series**
- **Set in Camden Town, London**

PAPERBACK FICTION



288pp

198 x 129mm

Paperback: ISBN 9780863223983

May 2009

World (rights sold: France)

Also available Hardback

ISBN 9780863223778

See also pages 14 and 24



Sam Millar

The Dark Place

A Karl Kane Novel

“A powerful new crime series from Irish author Millar.” *Publishers Weekly*

Young homeless women and drug addicts are being abducted before being brutally mutilated and murdered, and a city is held in a grip of unspeakable terror. The cops are unable – or unwilling – to apprehend the elusive serial killer, and corrupt politicians turn a seemingly blind and almost approving eye to the catalogue of murders.

The perpetrator is cunning, wealthy and influential. More importantly, he has never once made a mistake in his grisly calling – until now. By abducting Katie, the young daughter of legendary private investigator, Karl Kane, the killer has just made his first mistake, which could well turn out to be his last.

- **Second in original new crime series**
- **Dark crime novel set in Belfast**

224pp
234 x 156mm
Paperback original
ISBN 9780863224034
October 2009
World

See also page 25



Sam Millar is a winner of the Martin Healy Award, the Brian Moore Award, the *Cork Literary Review* Writer's Competition and the Aisling Award for Art and Culture. His memoir, *On the Brinks*, was a bestseller.

“Millar writes with such intensity his words can often knock the breath clean from your lungs.” ***Belfast Telegraph***

Ken Bruen

American Skin

"Ireland's version of Scotland's Ian Rankin." *Publishers Weekly*

**"Ken Bruen's artfully violent and distinctly human voice is in full effect with *American Skin*. There are few crime novelists today who write with such passion and bravado."
George Pelecanos**

"Ken Bruen has a hit on his hands... The narrative fairly vibrates off the page and the pace is rocket fast... *American Skin* is a gripping and un-put-downable book." ***The Irish Times***

"A dark, hilarious nightmare of a book that stretches genres and concepts... This is a significant work loaded with memorable characters, electrifying incidents and walking nightmares. Very highly recommended." ***Bookreporter.com***

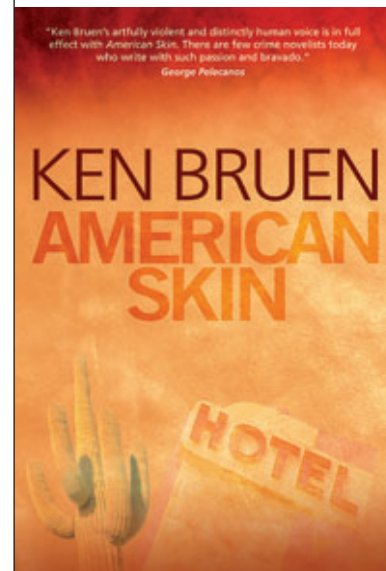
"Bruen is a master of the noir genre." ***Books Ireland***

- **The definitive American novel by Ireland's master of noir**
- **His biggest, boldest, most sweeping and heartfelt novel yet.**



Ken Bruen has been a finalist for the Edgar, Anthony, and Barry Awards, and has won a Macavity Award and Shamus Awards for *The Guards* and *The Dramatist*. He spent twenty-five years as an English teacher in Africa, Japan, S.E. Asia and South America. He lives in Galway.

PAPERBACK FICTION



288pp
198 x 129mm
Paperback
ISBN 9780863223990
May 2009
Commonwealth

See also page 23



Corca Dhuibhne

LIAM O'NEILL

Liam O'Neill

Corca Dhuibhne

Edited, and with an Introduction by Brenda Ní Shúilleabhain

“Overwhelmingly powerful images of landscapes and people.” *The Irish Times*
“Portraiture that leaves its subject ‘immortalised on canvas’.” *Bruce Arnold, Irish Independent*

Liam O'Neill is amongst Ireland's most talented contemporary artists. He is a self-taught painter, who, over the last twenty years, has shown work at the Royal Hibernian Academy, Oireachtas, National Portrait Exhibition and Claremorris Open. His paintings are collected nationally and internationally. Over the course of his career as a painter, Liam O'Neill has developed a reputation as one of the finest portrayers of human beings and of West Kerry, and his painterly interest in the lives and environs of West Kerry has become his hallmark.

Here his work is presented side-by-side with carefully chosen extracts from the literature of West Kerry that establish a richly rewarding relationship between images and words. The texts are in Irish, while the introduction and picture titles are in both Irish and English.

- **Unique combination of paintings and texts**
- **Exceptionally high quality production values**

224pp
 320 x 255mm
 Hardback: ISBN 9780863224089
 October 2009
 World

Pre-publication project development
 supported by Ealaín na Gaeltachta

Brenda Ní Shúilleabhain is author of *Bibeanna*, has directed such documentaries as *Do Mhargadh Déanta* and *Tréiginít*; she was script editor for *Dúil*, which was nominated for a Short Film Oscar in 2004.



Liam O'Neill

Corca Dhuibhne

Réamhrá le Brenda Ní Shúilleabháin

Tá cáil agus aitheantas bainte amach ag Liam O'Neill in Éirinn. Le fiche bliain anuas bhí taispeántais dá chuid oibre le feiscint sa Royal Hibernian Academy, Oireachtas, National Portrait Exhibition agus sa Claremorris Open. Tá an t-ealaíontóir féin-mhúinte seo ar dhuine de na healaíontóirí is comhaimseartha sa tír agus tá éileamh suntasach ar a chuid pictiúir sa bhaile agus thar lear.

Tá béim mhór ar shaol na daoine, ar an dtimpeallacht agus ar a chomharsanacht féin ina chuid oibre agus tá na tréithe seo le feiscint go soiléir in aon phictiúr leis.

Sa leabhar seo tá sleachta speisialta roghnaithe againn as litríocht Chorca Dhuibhne a chothaíonn caidreamh ar leith idir phictiúir an ealaíontóra seo agus idir Ghaeilge labhartha agus scríofa an cheantair. Tá an téacs a ghabhann leis na pictiúir as Gaeilge, agus an réamhrá agus teideal na bpictiúir i nGaeilge agus i mBéarla.

- **Cónascadh ar leith idir phictiúir agus théacsanna**
- **Caighdeán léiriúcháin den scoth**

Cainteoir dúchais ó Chorca Dhuibhne í Brenda Ní Shúilleabháin, údar an leabhair *Bibeanna*. Tá dhá chláir faisnéise déanta aici don teilifís, *Do Mhargadh Déanta* agus *Tréigint*, agus ainmníodh í don Short Film Oscar sa bhliain 2004 don scannán Dúil.



Tacaíocht faighte ó Ealaín na Gaeltachta d'fhorbairt táirgeachta roimh chló don togra seo.

EALÁIN NUA



Corca Dhuibhne

LIAM O'NEILL

224pp

320 X 255mm

Clúdach cruá: ISBN 9780863224089

Deireadh Fómhair 2009

Domhan

SELECTED BACKLIST FICTION

Emer Martin
Baby Zero



"A prophetic and deeply moving work, it examines the clash between the fundamentalism of the East and the commercialism of the West through the lives of three girls from the same family, born at different times of upheaval." **Books Ireland**
"The true beauty in *Baby Zero* is the richness of the prose and the characters – and little Leila in particular. The prose is simple, yet dazzling, fast, taut and rhythmic. And Leila is a jewel of humanity, the heart and soul of a novel coming down with heart, soul, wisdom, pain, fun and the stupidity of families." **Verbal Magazine**

Paperback; 9780863223655;
Commonwealth

Mary Rose Callaghan
Billy, Come Home



"The slim, moving novel depicts the life of Billy Reilly, a schizophrenic man whose gentle nature and fragile psyche are no match for life in modern Dublin... Without becoming mawkish or preachy, Callaghan delivers an effective indictment of society's failure to care for a vulnerable minority."

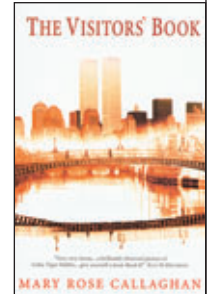
Publishers Weekly

"This isn't, ultimately, a bleak book. It ends with a glimmer of hope, and throughout the characters develop in surprising and satisfying ways. In a world obsessed with belongings, and with the trivia of consumerism, it is refreshing to read a novel that ignores these preoccupations."

Books Ireland

Paperback; 9780863223662; World

Mary Rose Callaghan
The Visitors' Book

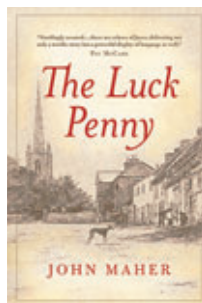


"Callaghan takes the romantic visions some Americans have of Ireland and dismantles them with great comic effect... It is near impossible not to find some enjoyment in this book, due to the fully-formed character of Peggy who, with her contrasting vulnerability and searing sarcasm, commands and exerts an irresistible charm." **Sunday Tribune**

"Very, very funny... a brilliantly observed picture of Celtic Tiger Dublin... give yourself a treat. Read it!" **Éilís Ní Dhuibhne**

Paperback; 9780863222801; World

John Maher
The Luck Penny



"An expertly crafted, tender tale of grief, language and land... A richly rewarding read." **Metro**

"Beautifully written... Maher writes with wonderful sympathy and insight... *The Luck Penny* is the work of a dedicated and gifted writer who has plenty to say."

Sunday Business Post

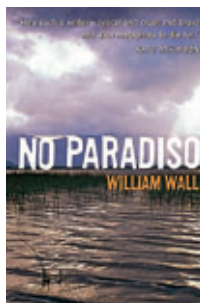
"An accomplished confection of death, trauma, psychosis, paranoia, illicit love, colonial power and native subversion."

Irish Book Review

"[A] superbly executed story about bereavement told through characters that intrigue from the first." **Sunday Tribune**

Paperback; 9780863223617; World

William Wall
No Paradiso

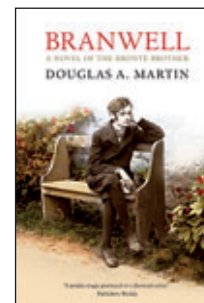


"In addition to the author's alert, muscular style, his painlessly communicated appreciation of obscure learning, his vaguely didactic pleasure in accurately providing a sense of place, many of these stories are distinguished by a welcome engagement with form... In their various negotiations with such tensions, the stories of *No Paradiso* engage, challenge and reward the committed reader." **The Irish Times**

"A fine collection from an underestimated writer." **Observer**

Paperback; 9780863223556; World (rights sold: Italy)

Douglas A. Martin
Branwell



"Martin has evocatively captured the sad parameters of Branwell's world, revealing the pattern of his self-destructive path through life in a way that is painful but also memorable." **The Irish Times**

"A thoughtful, lyrical exploration of an almost forgotten figure." **Metro Ireland**

"Martin's method of controlling his chaotic protagonist is to choose a spare, stripped-down style which could not be more different from the opaquely inconsequential, rambling prose Branwell himself was producing... This is a novel written with pity rather than empathy [and] impressive diction." **Times Literary Supplement**

Paperback; 9780863223631; Commonwealth

SELECTED BACKLIST FICTION

Agata Schwartz
The Third Shore
 Women's Fiction from
 East Central Europe



Nenad Veličković
Lodgers



Drago Jančar
Joyce's Pupil



"These stories are exciting, intriguing and never predictable. The writers rarely observe the decorum of the short story as we have come to expect it... For all their startling narrative tricks and puzzles these stories will appeal for their wide range and honesty."

Books Ireland

"A treasure trove of quirky, funny, touching and insightful work by 25 women writers from 18 countries... Flipped open to any page, it offers a window into unique worlds – some political, all intensely imaginative and often unexpectedly funny... Reading the stories was an eye-opening, refreshing experience." **Sunday Business Post**

Paperback; 9780863223624;
 Commonwealth

"Nenad Veličković offers a beautifully constructed account of the ridiculous nature of the Balkans conflict, and war in general, which even in moments of pure gallows humour retains a heartwarming affection for the individuals trying to survive in such horrific circumstances." **Metro**

"In equal measure of farce and tragedy, Nenad Veličković's novel offers a wry take on the siege of Sarajevo, a place where an accreditation badge gives more protection than a bullet-proof vest." **Guardian**

Paperback; 9780863223488;
 Commonwealth

"Jančar writes powerful, complex stories with an unostentatious assurance, and has a gravity which makes the tricks of more self-consciously modern writers look cheap ... Drago Jančar deserves the wider readership that these translations should gain him." **Times Literary Supplement**

"[A] stunning collection... Jančar writes ambitious, enjoyable and page turning fictions, which belie the precision of their execution." **Time Out**

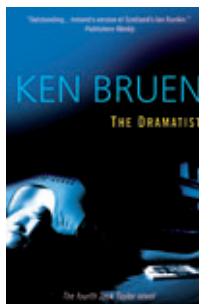
Paperback; 9780863223402;
 Commonwealth

Ken Bruen
**The Magdalen
Martyrs**



Ken Bruen
The Dramatist

**Winner of the
2007 Shamus Award
for Best Novel**



Evelyn Conlon
Skin of Dreams



"The prolific Bruen is breaking in a big way in the US, and his time has come. This is Irish noir with humour and guts." **Crime Bookseller**

"Exhibits Ken Bruen's all-encompassing ability to depict the underbelly of the criminal world and still imbue it with a torrid fascination... carrying an adrenalin charge for those who like their thrillers rough, tough, mean and dirty." **The Irish Times**

Paperback; 9780863223020; World (rights sold: USA, France, Russia, Germany)

"Collectively, the Jack Taylor novels are Bruen's masterwork, and *The Dramatist* is the darkest and most profound installment of the series to date..." **This Week**

"Set in a Galway so noir it practically has an event horizon, *The Dramatist* is a pacy, staccato mix of deadpan police procedural and hilarious weirdness... [N]ot only impeccably literary, but genuinely thrilling into the bargain." **The Irish Times**

Paperback; 9780863223860; World (rights sold: USA, France, Russia, Bulgaria, Germany)

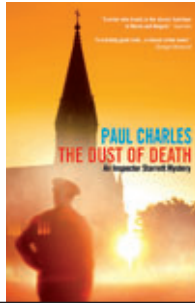
"A courageous, intensely imagined and tightly focused book that asks powerful questions of authority...this is the kind of Irish novel that is all too rare." **Joseph O'Connor**

"Conlon tells the extraordinary and unusual story of Maud's search for the truth, a journey that takes her not only to Ireland's past but to contemporary America and death row." **Sunday Independent**

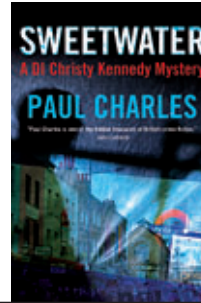
Paperback; 9780863223068; World

SELECTED BACKLIST FICTION

Paul Charles
**The Dust of
Death**



Paul Charles
Sweetwater



David Foster
**The Land
Where Stories
End**



"From its killer first line to its last, *The Dust of Death* is compelling and elegant, like a well-woven garrotte." **Mark Billingham**

"A mystery that's as smooth as a good single malt and none the less satisfying."

John Harvey

"The excellent first in a new series from Irish author Charles... The appealing Starrett, with his intuitive gifts, is a worthy addition to the ranks of contemporary police detectives."

Publishers Weekly

"Smoothly crafted... An improbable hero in an improbable setting, trying to solve an improbable murder." **Verbal Magazine**

Hardback 9780863223693; Paperback 9780863223853; World

"This series deserves recognition on a par with those of Inspectors Jury, Morse and Tennyson." **Publishers Weekly**

"Almost like an Inspector Morse without the irascibility and lovelorn aspirations... An exemplary case for the quiet sleuth of British crime fiction." **Guardian**

"Two things lift this series out of the ordinary: one is the sense of place; the other is the character of Kennedy, a refreshingly gimmick-free old-school copper." **Mail on Sunday**

Hardback 9780863223563; Paperback 9780863223679; World (rights sold: Sweden)

"Stunningly produced...utterly original. A post-modern fable which explores male sexuality, myth, alchemy and the hermetic tradition." **Irish Examiner**

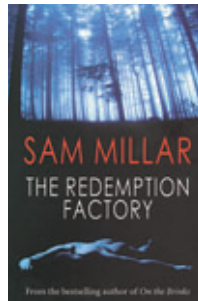
"[A] beautifully written humorous myth that is entirely original. The simplicity of language is perfectly complementary to the wry, occasionally laugh-out-loud humour and the captivating tale." **Irish World**

"A master storyteller." **US Newsday**
"David Foster is a worthy successor to Flann O'Brien." **Guardian**

Hardback 9780863223112; World

THREE NOVELS BY SAM MILLAR

The Redemption Factory



"Twisty, dark, and fetid as a maze of back alleys, this vivid ramble about the fate of a man caught up in the family drama at a slaughterhouse packs a powerful punch."

Publishers Weekly

"Every sentence in his new novel, *The Redemption Factory*, evokes a searing truth about men, their dark past, and the code by which they live. Great title, great read. Disturbingly brutal. I enjoyed it immensely."

Cyrus Nowrasteh

Paperback 9780863223396; World (rights sold: USA, France)

The Darkness of Bones



"*The Darkness of Bones* is a must-read, and not simply because of Millar's distinctive style of writing, but also this: because it revisits the evil that prevailed in this society in spite – or because of – the terror of the conflict, and gives a voice and an avenging but healing hand for the innocence of children lost to sexual abuse. His talent for writing a riveting, dark and purging tale of unspeakable horror – namely the Kincora scandal – and fashioning it into a fascinating crime drama is nothing short of genius."

Daily Ireland

Paperback 9780863223501; World (rights sold: France)

Bloodstorm



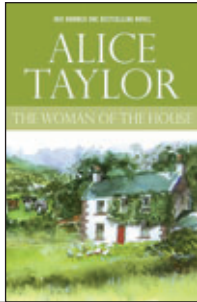
"Gripping...arrestingly violent, *Bloodstorm* is a well-written thriller with its share of disturbing insights into the dark side of the human psyche." **Mail on Sunday**
"*Bloodstorm* is the first in a powerful new crime series from Irish author Millar. Extremely original, it is a chillingly gripping book, and the consistently tough prose should help gain Millar more fans in the U.S. with a taste for the hard-boiled."

Publishers Weekly

Paperback 9780863223754; World (rights sold: France)

SELECTED BACKLIST FICTION

The Woman of the House

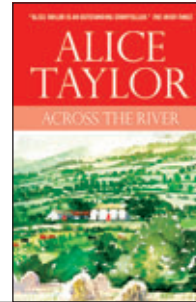


"An entrancing story written with much sensitivity and great depth of feeling, this is a delightful read." **Booklist**
"What shines through in *The Woman of the House* is Alice Taylor's love of the Irish countryside and village life of over 40 years ago, its changing seasons and colours, its rhythm and pace." **Irish Independent**
"Love of the land is handed down from generation to generation, but Alice Taylor has skilfully shown that that love can cause jealousy between neighbours, which can turn to violence." **RTE Guide**

Paperback 9780863222498; World (rights sold: USA, Germany)

THREE NOVELS BY ALICE TAYLOR

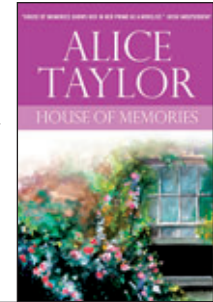
Across the River



"Alice Taylor is an outstanding storyteller. Like a true seanchai, she uses detail to signal twists in the plot or trouble ahead. *Across the River* is the second volume in the saga of the farming Phelans and their neighbours... It is tightly plotted fiction, an old-fashioned page-turner." **The Irish Times**
"A master of the genre." **Kirkus Reviews**
"A story of land, conflict and family traditions; a wonderful sequel to *The Woman of the House*... capturing the pulse and sinews of Irish rural life as no other author has done." **Clare Champion**

Paperback 9780863222856; World (rights sold: USA)

House of Memories



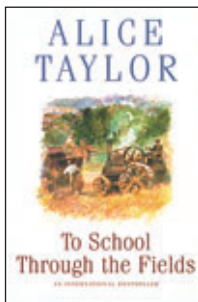
"It is Alice Taylor's strength to make the natural everyday world come alive in clear fresh prose. In this book, as in her memoirs, she does so beautifully." **The Irish Book Review**
"*House of Memories* shows her in her prime as a novelist." **Irish Independent**

Paperback 9780863223525; World

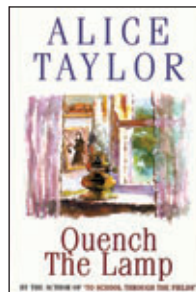
SELECTED BACKLIST NON-FICTION

THREE MEMOIRS BY ALICE TAYLOR

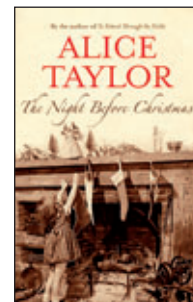
**The School
Through the
Fields**



**Quench the
Lamp**



**The Night
Before
Christmas**



"Read between the anecdotes and you discover a complete philosophy for our time, with invaluable lessons on everything from childcare and parenthood to the importance of the natural environment and the infinite variety of human nature." **Writer's Monthly**

Paperback 9780863220999; World (rights sold: USA, Germany, Poland, Japan, Netherlands, Slovakia)

Also available:

Country Days 9780863221682

A Country Miscellany 9781902011080

Going to the Well 9781902011028

The Village 9780863221422

And see also pages 5 and 6

"Infused with wit and lyricism, the story centers on the 1950s when the author and her friends were budding teenagers. Taylor describes the past vividly and without complaint." **Publishers Weekly**

"She has a writer's eye and instinct and the world of her girlhood, which is evoked in this book, is fully realised, palpable... The world that she is writing about has all but disappeared, and I think that we are all in Ms Taylor's debt for having chronicled it for us with such simplicity and grace." **Irish Independent**

Paperback 9780863221125; World (rights sold: USA, Germany, Poland, Japan)

"A nostalgic and loving look back to a family firmly rooted in tradition and humour. Whether the reader is in the teens or is a senior citizen, this book will charm and captivate." **Irish Independent**

"Magical... It truly pulls back the curtain of time to the days when Christmas was really Christmas." **Irish Examiner**

"Full of finely observed detail rendered with the misleading simplicity of a real craftswoman." **In Dublin**

Paperback 9780863223921; World (rights sold: USA, Germany, Poland, Japan)

SELECTED BACKLIST NON-FICTION

Before the Dawn: An Autobiography



"A definitive history of the Irish struggles of the 1970s, from the nationalist point of view. Adams, a fine writer, presents a straightforward, unapologetic memoir."

Publisher's Weekly

"One of the most controversial but important political memoirs of recent times."

Publishing News

"His style is graceful: he has a keen eye for detail and a good grasp of dialogue." **Time**

Paperback 9780863222894; World (rights sold: USA, Commonwealth, Greece, Italy, Netherlands, Germany, France, Spain)

THREE MEMOIRS BY GERRY ADAMS

Hope and History: Making Peace in Ireland



"Reveals previously unpublished details of the peace process... He paints revealing portraits of the other leading characters in the drama... A fascinating insight into recent Irish history." **Derry Journal**

"Whatever you think about the Sinn Féin leader, he has an extraordinary story to tell. *Hope and History*... is a fascinating account of his journey through the peace process, from the first tentative discussions with a priest called Father Reid, to his present position sharing the pages of *Hello!* with The Corrs, the international stage with Nelson Mandela." **Daily Mirror**

Paperback 9780863223303; World (rights sold: USA, Australia, Spain)

An Irish Eye



"Overall, Adams comes across as an intelligent man with an inexorable passion for writing, history and politics."

Sunday Business Post

"Intelligent writing... Mr Adams is a fine writer and an equally fine orator." **Irish World**

Paperback 9780863223709; World

Also available:

Cage Eleven 9780863222924

An Irish Journal 9780863222825

An Irish Voice 9781902011011

New Ireland 9780863223440

Selected Writings 9780863222337

The Street and other stories

9780863222931

SELECTED BACKLIST NON-FICTION

THREE BOOKS BY MANCHÁN MAGAN

**Truck Fever:
A Journey
Through Africa**



"Compelling... Magan's prose is intimate, amusing and often poetic... like *Lord of The Flies* meets *Lost* meets *The Amazing Race*, *Truck Fever* is an insightful soap opera that does Africa, its radiant and impenetrable muse, justice." ***Metro***

"An excellent writer, has a wonderful talent for transporting the reader into the heart of every experience. He is an intelligent observer of people and places, and his writing is sensitive and engaging. *Truck Fever* is a great read." ***Sunday Tribune***

Paperback 9780863223891; World

**Manchan's
Travels:
A Journey
Through India**



"As off-beat as it is entertaining, taking a look at the often surreal nature of life in modern India." ***Traveller Magazine***

"A road trip unlike any we've ever seen. Magan's writing is as unique as his TV style; endearing and honest, his personality shining through. He succeeds in bringing the Indian landscape, the country, to life, but his real talent lies in the people." ***Irish Independent***

"Mad, brilliant and often hilarious. Just like Manchán Magan." ***The Irish Times***

Paperback 9780863223686; World

**Angels & Rabies:
A Journey
Through the
Americas**



"[His] writing is unashamedly sensual and he has an engagingly confessional narrative voice... Magan reveals the underbelly of the colourful cultural and sociological jigsaw of these two great continents." ***Sunday Telegraph***

"Magan lays bare his soul in this strange semi-autobiography about a backpacking trip to South America in the 1980s. Hollywood starlets, obsessive commune dwellers and colonic irrigation all feature. Frightening, funny and lovable." ***The Sunday Times***

Paperback 9780863223495; World

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